



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

सं० २९] नई दिल्ली, शनिवार, जुलाई १७, १९७६ (आषाढ २६, १८९८)

No. 29] NEW DELHI, SATURDAY, JULY 17, 1976 (ASADHA 26, 1898)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।  
Separate paging is given to this Part in order that it may be filed as a separate compilation

## भाग III—खण्ड 4

## PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिय अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं।

**Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies**

## भारतीय स्टेट बैंक

वम्बृ-२०, दिनांक ९ जून १९७६

## सूचना

इसके द्वारा सूचना दी जाती है कि भारतीय स्टेट बैंक का मुख्य रजिस्टर तथा शाखा रजिस्टर शेयर अंतरण के लिए सोमवार, दिनांक १६ अगस्त १९७६ से सोमवार, दिनांक ३० अगस्त १९७६ (दोनों दिन सम्मिलित) तक बंद रहेंगे।

राजकुमार तलवार, अध्यक्ष

दी इन्स्टिट्यूट ऑफ कास्ट एण्ड वर्क्स

एकाउन्टेन्ट्स ऑफ इन्डिया

कलकत्ता, दिनांक १९ जून १९७६

(कास्ट एकाउन्टेन्ट्स)

सं० ११ सी० डब्ल्यू० आर० (५२) /७६—दी कास्ट एण्ड वर्क्स एकाउन्टेन्ट्स रेग्युलेशन्स १९५९ के विनियम ११ के उप-विनियम (३) का अनुसरण कर यह सूचित किया जाता है कि श्री सुभाष चन्द्र आनन्द, एम० काम०, ए० आई० सी० डब्ल्यू० ए०, जैन बाजार, जम्मू (सदस्यता संख्या ३५७६) के अध्यास करने का प्रमाण-पत्र उनके निजी प्रार्थना पर २१ अप्रैल १९७६ से लेकर ३० जून १९७६ तक के लिये रद्द किया जाता है।

एस० एन० धोष, सचिव

१५९ जी० आई० /७६

## भारतीय औद्योगिक वित्त निगम

नई दिल्ली, दिनांक २ जूलाई १९७६

## सूचना

सं० ५/७६—सूचना दी जाती है कि भारतीय औद्योगिक वित्त निगम के अंशधारियों (योग्य होल्डरों) की अटाइसवीं वार्षिक साधारण सभा बृहस्पतिवार, तारीख २३ सितम्बर १९७६ को सायंकाल ४.०० बजे (मानक-समय) होटल इंपीरियल, जनपथ, नई दिल्ली में होगी, जिसमें निम्नलिखित विषयों पर कार्यवाही की जायेगी :—

१. ३० जून १९७६ की समाप्त हुआ वर्ष का निगम का तुलनपत्र तथा लाभ-हानि लेखा, वर्ष के दौरान निगम के कार्य के सम्बन्ध में बोर्ड की रिपोर्ट और उक्त तुलन-पत्र और लेखा के संबंध में लेखा-परीक्षकों की रिपोर्ट का वाचन तथा उस पर विचार।

२. औद्योगिक वित्त निगम अधिनियम की धारा ४ की उपधारा (३) में उल्लिखित पार्टियों, अर्थात् अनुसूचित बैंकों, बीमा कम्पनियों निवेशन्यासों और ऐसी ही अन्य वित्तीय संस्थाओं तथा सहकारी बैंकों द्वारा मैसर्स हरिभक्ति एण्ड कम्पनी, सनदी लेखापाल, बम्बई के स्थान पर कम्पनी अधिनियम, १९५६ (१९५६ का पहला) की धारा २२६ के अन्तर्गत कम्पनियों के लेखा परीक्षकों के स्वप्न में कार्य करने के लिए विधिवत् अहंता प्राप्त एक लेखा परीक्षक को औद्योगिक वित्त निगम अधिनियम १९४८ धारा ३४ के अन्तर्गत चुनना। मैसर्स हरिभक्ति एण्ड कम्पनी इस वर्ष के अन्त में कार्यनिवृत्त हुए हैं परं वे फिर से चुने जा सकते हैं।

आर० शी० माथुर  
महा प्रबन्धक

## STATE BANK OF INDIA

Bombay-20, the 9th June 1976

## NOTICE

NOTICE is hereby given that the Principal Register and the Branch Registers of the State Bank of India will be closed for transfer of shares from Monday the 16th August 1976 to Monday the 30th August 1976, both days inclusive.

R. K. TALWAR, Chairman

THE INSTITUTE OF COSTS AND WORKS  
ACCOUNTANTS OF INDIA

Calcutta, the 19th June 1976

(COST ACCOUNTANTS)

No. 11-CWR(52)/76.—In pursuance of sub-regulation (3) of Regulation 11 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that the Certificate of Practice granted to Shri Subhash Chander Anand, M. Com. AICWA, Jain Bazar, Jammu, (Membership No. 3576), shall, at his own request, stand cancelled from 21st April 1976 to 30th June 1976.

S. N. GHOSH, Secy.

## MINISTRY OF DEFENCE

New Delhi, the 29th May 1976

No. S.R.O.12/26/C/L&C/71.—WHEREAS certain draft of the bye-laws regulating the erection and re-erection of buildings in the Cantonment of Babina was published with the notice of the Cantonment Board, Babina, No. 186/4074/3088, dated the 8th February, 1974, as required by sub-section (1) of section 284 of the Cantonments Act, 1924 (2 of 1924) (hereinafter referred to as the said Act), for inviting objections and suggestions from all persons likely to be affected thereby till the 9th April, 1974.

AND WHEREAS no objections or suggestions were received from the public on the said draft by the aforesaid Cantonment Board before the said date;

AND WHEREAS it was considered desirable to re-publish the said draft with certain modifications for the information of all persons likely to be affected thereby;

AND WHEREAS the said modified draft of the bye-laws was published with the notice of the Cantonment Board, Babina, No. 186/4074/2843, dated the 5th February, 1976, for inviting objections and suggestions till the 20th March, 1976;

AND WHEREAS the said notice was put on the Cantonment Notice Board on the 5th February, 1976;

AND WHEREAS no objections or suggestions were received from the public by the Cantonment Board before the said date;

AND WHEREAS the Central Government have duly approved and confirmed the said draft of the bye-laws as required by sub-section (1) of section 284 of the said Act;

NOW, THEREFORE, in exercise of the powers conferred by section 186 of the said Act, the Cantonment Board, Babina, hereby makes the following bye-laws, namely :—

1. *Short title and commencement*—

- (1) These bye-laws may be called the Babina Cantonment (Regulation of the Erection or Re-erection of Buildings) Bye-Laws, 1976.
- (2) They shall come into force on the date of their publication in the Official Gazette.

2. *Definitions*.—In these bye-laws, unless the context otherwise requires,—

- (a) "Act" means the Cantonments Act, 1924 (2 of 1924);
- (b) "Board" means the Cantonment Board, Babina;
- (c) "Form" means a Form appended to these bye-laws.

3. *Application for erection or re-erection of buildings*.—Every person intending to erect or re-erect a building in the Cantonment of Babina shall apply for sanction to do so by giving notice in writing to the Executive Officer, under section 179 of the Act in Form 'A' in triplicate and shall at the same time submit duly signed by himself or by his agent,—

- (a) a site plan of the land on which it is intended to erect or re-erect the building;
- (b) a plan of the building which it is proposed to erect or re-erect together with a plan of the existing building, if any, showing platforms, balconies and other projections;
- (c) specifications in duplicate, detailed in Form 'B' appended to these bye-laws.

*Note* :—The plans referred to in clauses (a) and (b) shall be submitted in triplicate with one copy of the plan on tracing cloth and the others in Ferro/Ammonia print.

4. *Requisition in the site plan*.—The site plan shall be drawn to a scale not less than ONE Centimetre to ONE Metre. The scale used shall be marked on the plan which shall clearly show,

- (a) the direction of the North point;
- (b) the boundaries and dimensions on the site;
- (c) the position of the site in relation to adjoining streets, drains, houses and vacant lands, with names of the owners of such houses and lands;
- (d) the position of the proposed building in relation to the boundaries of the site;
- (e) the level of the proposed building in relation to the drains and streets in which it abuts and the width and name of such streets;
- (f) the position and distance of the nearest water and electric mains.

5. *Scale of the building plan*.—The building plan shall be drawn to a scale of not less than 1.00 Centimetre to 1.00 Metre and such details as the Board may require shall not be less than 2.00 centimetres to 1.00 metre. It shall include a front elevation and at least one sectional elevation through the main part of the building and shall show,—

- (a) the plan of the ground floor and of every additional floor;
- (b) the position and dimension of all projections beyond the main walls of the building;
- (c) the position of all proposed and existing drains, privies, urinals, cesspools, fire places, gutters, down-spouts showing how sullage will be discharged into the nearest public drain;
- (d) the dimension of the main building and of all rooms;
- (e) the size of all doors, windows and ventilators and their height from the floor of room in which they are fixed;
- (f) the width and depth of foundation;
- (g) the material to be used for the building in recognised abbreviations of which an index shall be given on the plan;
- (h) the purpose for which it is intended to use the building.

6. *Indications on the plans.*—All new works shall be indicated on the plans in a distinctive colour and a key to the colours used shall be given thereon as detailed below:—

Existing work—Blue.

Proposed work—Red.

Demolition work—Green.

Re-erection work—Yellow.

7. *Building material to be used.*—(1) No new building whether original or entire re-construction shall be erected unless the carcass is built in burnt brick or coursed stone work on good and sound foundation as mentioned in sectional elevation.

(2) No second story shall be erected on any existing building unless the walls thereof are properly constructed in burnt brick or coursed stone work and the foundation of which are sound and capable of taking additional load safely.

8. *Alignment of buildings.*—No building shall be erected if it projects beyond the general alignment fixed for street. All buildings abutting on a street or a road shall have one line of frontage.

9. *Minimum area required for latrines and rooms.*—(1) *Latrines.*—The surface area of a latrine shall not be less than 1.00 square metre.

(2) *Rooms.*—The minimum floor area of every room intended for human habitation shall not be less than 8.00 square metres and the minimum width of any such room shall not be less than 2.5 metres provided that nothing in this bye-law shall apply to any kitchen, bathroom, or store room.

10. *Provision for Drains.*—(1) There shall be constructed house drains through which sullage water is intended to pass and they shall be connected with the nearest road side drain wherever such a drain exists within 29 metres of the premises according to the directions of the Executive Officer.

(2) In the absence of a road side drain nearby, the house drain shall be discharged into a covered soakage pit which shall be constructed and maintained by the house owner as per design and specification given in the plan.

11. *Openings to be provided in the rooms.*—Every room intended for human habitation shall have a minimum opening into the external air of an area equal to 10 per cent of superficial area of the room.

12. *Provision for staircase.*—Every building of more than one floor shall have staircase having a width of not less than 80 Centimetres to ensure safety in case of fire.

13. *Minimum plinth level of buildings.*—The plinth of all masonry buildings shall be at least 30 centimetres above the level of the centre of the nearest street and every wall shall have a proof course consisting of bituminous felt, vitreous tiles or cement above the plinth level.

14. *Number of storeys and the height of the building.*—(1) No building shall have more than three storeys and the aggregate height of a building shall not exceed 14 metres;

Provided that the Board may for reasons to be recorded in writing relax the provision of this clause in any particular case or class of cases.

(2) The minimum height of any floor shall not be less than 3.00 metres.

(3) In the case of a single storeyed building, the maximum height shall be 6.00 metres or equal to the width of the road.

(4) The maximum height of a building abutting on a street shall not exceed 4.5 metres;

Provided that the Board may relax the provision of this clause if both the Health Officer and the Executive Officer are of the opinion that there is no objection to a second storey being erected.

15. *Amendments in the building plan.*—The Board may at the request of any applicant amend a plan duly submitted under these bye-laws on payment of a sum of Ten Rupees in each case, but the Board shall not however be bound to make any amendment.

16. *Preparation of building plan.*—Every plan shall be prepared by a Draughtsman duly approved for this purpose by the Board.

17. *Forms.*—Forms 'A' and 'B' may be supplied by the Board's office on payment of twenty five paise per set thereof.

#### FORM 'A'

(See bye-law 3)

(Notice to erect or re-erect a building in the Cantonment of Babina under section 197 of the Cantonments Act, 1924 (2 of 1924).

From :—

To

The Executive Officer,  
BABINA CANTONMENT.

I hereby apply by giving notice under section 179 of the Cantonments Act, 1924 (2 of 1924), that I intend to erect/re-erect a building in the Cantonment of Babina as specified in Form 'B' attached. The required specifications in duplicate are attached.

Dated :—

Applicant's name and full address.

#### FORM 'B'

(See bye-law 3)

#### SPECIFICATIONS OF THE PROPOSED BUILDING

In case of erection/re-erection of an entire building or a considerable portion thereof.

- No. of house or site, if any.
- Name of the bazar or locality.
- The purpose for which the building is intended to be used.
- The number of storeys of which the building will consist.
- The material to be used in the construction of building.
- The number of latrines to be provided.

In case of alterations or additions.

- Number of house, if any.
- Name of locality.
- A brief description of the alterations/additions proposed.
- The material to be used for such alteration/addition.

Date :—

Applicant's name and full address.

File No. 186/4074

Station : BABINA.

Dated 21-6-1976.

K. D. JOSHI  
Cantonment Executive Officer,  
Babina.

## EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 23rd June 1976

No. U-16/53/75-Med.II(Pondicherry).—In partial modification to this Office Notification of even number dated 25th February, 1976 and in pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of the Employees' State Insurance (General) Regulations, 1950, I hereby authorise Dr. V. G. Mathews, Resident Medical Officer, Government General Hospital, Pondicherry to function as medical authority for Karaikal area also in addition to Pondicherry for the purposes of medical examination of insured person and grant of further certificates to them when the correctness of the original certificates is in doubt.

The 26th June 1976

No. U-16/53/76-Med.II(Gujarat).—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. Corporation (General) Regulations, 1950, I hereby authorise Dr. S. S. Shah, M.D., Professor of Medicine, M. P. Shah Medical College, Jamnagar to function as medical authority for the period 12-4-76 to 10-5-76 with jurisdiction over Jamnagar for the purpose of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

T. N. LAKSHMI NARAYANAN  
Director General

## INDUSTRIAL FINANCE CORPORATION OF INDIA

New Delhi, the 2nd July 1976

## NOTICE

No. 5/76.—Notice is hereby given that the TWENTY-EIGHTH ANNUAL GENERAL MEETING of the Shareholders of the INDUSTRIAL FINANCE CORPORATION OF INDIA will be held on Thursday, the 23rd September, 1976, at 4.00 P.M. (Standard Time) at Hotel Imperial, Janpath, New Delhi, to transact the following business.

- (i) To read and consider the Balance Sheet of the Corporation and the Profit & Loss Account for the year ended the 30th June, 1976, together with the Report by the Board on the working of the Corporation for the year and the Auditors' Report on the said Balance Sheet and Accounts.
- (2) To elect under Section 34 of the Industrial Finance Corporation Act, 1948, one Auditor duly qualified to act as Auditor of Companies under Section 226 of the Companies Act, 1956 (1 of 1956) by the parties mentioned in sub-section (3) of Section 4 of the Industrial Finance Corporation Act, namely, scheduled banks, insurance companies, investment trusts and other like financial institutions, and co-operative banks, in place of Messrs. Haribhakti & Company, Chartered Accountants, Bombay, who retire but are eligible for re-election.

R. B. MATHUR,  
General Manager

Ministry of Information and Broadcasting  
Central Board of Film CensorsParticulars of Films certified or refused certification by the Central Board of Film Censors during the Week ending  
18th October 1975.

Particulars : B—Bombay; C—Calcutta; M—Madras;

Application No.	Name of film with language and country of origin	Length Mts/Rls.	Name of person or Co. who is applying for cert., with address	Name of person or Co. who has produced the film, with address	Nature of certificate granted No. & Dt. of issue	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)
<b>BOMBAY</b>						
B/74608	“Bhoola Bhatka” (Hindi) (Colour) (35 mm.)	3728.92 (15)	Nikkey Usmani, Ashwani Kumar, 32-Ajinkya Mansion, Ramabai Road, Bombay-7.	Angel Movies, 32-Ajinkya Mansion Ramabai Road, Bombay-7	U 79609	With triangle mark. 13-10-75
<i>Endorsement</i>						
B/74608	Film : “Bhoola Bhatka” (Hindi) (Colour) (35 mm.)	Length Applied : 3739.09 m.				
	<i>Cut Reel</i>					
	<i>No. No.</i>					
1.	III	: Reduce Ghanshyamdas beating the Mumim and killing him. Delete close shots of Mumim face covered with blood. (Length retained : 5.70 m. Deleted : 1.46 m.)				
2.	III	: Reduce close view of Jiya's breasts exposed through a low cut blouse when she bends forward after throwing Ram's letter. (Retained length : 14.33 m.) Deleted : 0.49 m.				
3.	IV	: Delete the words “Khana to roj lagta hai, ab to bistar lagva do” as spoken by Mota Seth. Deleted : 4.39 m.				
4.	IV	: Delete the reference ‘Bistar ganda karna’ in the dialogues between Roopa and Mota Seth. (Deleted sound only) (Replaced with approved words.)				
5.	XI	: Delete reference to ‘Congress House’ by Ram while giving address of Rupa to the Ashram boy. (Delete sound only) (Replaced with approved words.)				
6.	V	: Reduce the view of Jail warders bleeding face when hit by Ram. (Length retained : 1.78 m.) Deleted : 3.33 m.				
7.	XI	: Delete the reference to ‘Uchhelti Chaati’ in the dialogue between Ram and Usha (Deleted sound only) (Replaced with approved words.)				
8.	General	: Delete the word (Randi) wherever it occurs. (Deleted sound only) (Replaced with approved words) Length of deletions : 10.17 m.				
		Actual length of the film after aforesaid deletions will be : 3728.92 m. in 15 reels.				
B/75104	“Prospecting For Prosperity” (English) (35 mm.)	333.00 (1)	Film Division, Govt. of India, 24th Peddar Road, Bombay-26	Films Division, Govt. of India, 24th Peddar Road, Bombay-26	U 79610	P. E. 13-10-75
B/75804	“From Tokyo to Khoti” (English) (35 mm.)	(3)	—do—	—do—	U 79611	P. E. 13-10-75
B/75654	“Bastar-Rhythm of Progress” (English) (Colour) (35 mm.)	422.00 (2)	—do—	—do—	U 79612	P. E. 13-10-75
B/75876	“What Makes the Wind Flow?” (English) (16 mm.)	175.56 (1)	Comel, 532-S. V. P. Road, Bombay-7.	Encyclopaedia Britannica (U.S.A.)	U 79613	P. E. 13-10-75
B/75878	“Ocean Tides” (Bay of Fundy) (English) (Colour) (16 mm.)	153.62 (1)	—do—	—do—	U 79614	P. E. 13-10-75
B/75901	“Why Seasons Change? (English) (16mm.)	102.70 (1)	—do—	—do—	U 79615	P. E. 13-10-75

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/75879	"Hand Saws" (English) (Colour) (16mm.)	73.15 (1)	Comel, 532-S.V.P. Road, Bombay-7.	Morelan-Latchford (U. S. A.)	U 79616 13-10-75	P. E.
B/79880	"Welding " (English) (Colour) (16mm.)	79.65 (1)	—do—	—do—	U 79617 13-10-75	P. E.
B/75881	"How Level Is Sea Le- vel ?" (English) (Co- lour) (16mm.)	142.65 (1)	--do--	Encyclopaedia Britan- nica (U.S.A.)	U 79618 13-10-75	P. E.
B/75875	"Regulating Body Tem- perature" (Eng.) (8 mm.)	67.06 (1)	—do—	—do—	U 79619 13-10-75	P. E.
B/75936	"Traitor of "Man of La Mancha" (English) (Colour) (35 mm.)	79.25 (1)	20th Century Fox-Crop (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-20.	Arthur Hiller, (U.S.A.)	U 79620 13-10-75	
B/75860	"Zinda Dil" (Hindi) (Colour) (35 mm.)	3862.73 (16)	K. D. Shorey, 403 Raj- doot, Linking Road, Khar, Bombay-52	S. B. Films International 403-Rajdoot, Link- ing Rd., Khar Bon- bay-52	U 79621 15-10-75	With triangle mark.

*Endorsement :*

B/75860

Film : "Zinda Dil" (Hindi) (Colour) (35 mm.)  
Length Applied : 3989.77 m.

*Cut Reel  
No. No.*

1. I : Reduce suitably beating up of a boy by Arun in the School.  
(Length retained : 6.83 m.) Deleted : 0.75 m.
2. III : (a) Delete the shots of a child being tortured by Ghanshyam, particularly the view of his holding her through the mouth while talking over phone, striking away the chocolate from her hand. Deleted : 9.45 m.  
(b) Reduce the quick intercuts of the carrying child and Ghanshyam with a view of tone down the torture impact  
(Length retained : 3.40 m.) Deleted : 3.80 m.
3. IV : Reduce considerably the fight between Arun and Ghanshyam & his men deleting the hard hits and reducing drastically the shots of whipping with rope, hitting with steel ring and other gruesome visuals.  
(Length retained : 16.20 m.) Deleted : 16.35 m.
4. V : After the election procession, delete the suggestion of kiss between Rekha and Arun. Deleted 0.30 m.
5. VI : Delete the words 'Ullu ki patthi' as spoken by Arun to Rekha  
Deleted : 0.15 m.
6. VI : Delete the indecent dialogues with visuals of Ganshyam addressed to his father  
Deleted : 4.88 m.
7. VIII : Delete the dialogue 'Our Government always good idea-India fifty thousand years advanced, as spoken by the Tourist Guide to Foreign tourist, delete also the misguiding dialogues with reference to Mount Everest and Indian Government.  
Deleted : 16.20 m.
8. VIII : Reduce considerably the fight between Arun, Ganshyam and his men.  
(Length retained : 10.90 m.) Deleted : 9.03 m.
9. XII : Delete the words 'Tandoori Machali' etc. spoken by Arun at the swimming pool with reference to Jyoti.  
Deleted : 9.29 m.
10. XV : Reduce drastically the violence between Arun, Kewal and others and Ganshyam & his men, particularly deleting the gruesome visuals and reducing the fight in general. (Length retained : 37.96 m.) Deleted : 51.84 m.  
Length of the deletions : 122.04 m.  
Actual length of the film after the aforesaid deletions will be : 3862.73 m. in 16 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/75942-43	"Roche Vitaminets Forte" (English & Hindi) (Colour) (35 mm.)	30·48 (1)	Radio Advertising Service, Cecil Court, Lansdowne Road, Bombay-1.	Radio Advertising Service, Cecil Court, Lansdowne Road, Bombay-1.	U 79622 15-10-75	
B/75991	"Indian News Review No. 1409" (35 mm.)	233·00	Films Division, Govt. of India, 24th Peddar Road, Bombay-26	Films Division, Govt. of India, 24th Peddar Road, Bombay-26	U 79623 15-10-75	Valid for Eng., Hin., Mara., Guj., Tam., Tel., Kann., Mala., Assamese, Oriya & Bengali versions.
B/75990	"Indian News Review No. 1409" (35 mm.) (Northern Edition)	302·00 (1)	—do—	—do—	U 79624 15-10-75	Valid for Eng., Hin., Kash., Punjabi & Urdu versions.
B/74841	"A Day With Beggars" (English) (35 mm.)	274·00 (1)	—do—	—do—	U 79625 16-10-75	P. E.
B/75710	"Frame Work of Steel" (English) (Colour) (16 mm.)	335·28 (1)	Indian Institute of Technology, Hauz Khas, New Delhi-29	British Constructional Steel Work Association (U. K.)	U 79626 16-10-75	P. E.
B/75883	"Electronics" (English) (Colour) (8 mm.)	73·15 (1)	Comel, 532-Sardar V. P. Road, Bombay-7	Moreland-Latchford (U.S.A.)	U 79627 16-10-75	P. E.
B/75889	"Problems of Conservation : Air" (Eng.) (Colour) (8 mm.)	91·44 (1)	Encomel, 532-Sardar Vallabhai Patel Road, Bombay-7	Cyclopaedia Britannica (U. S. A.)	U 79628 16-10-75	P. E.
B/75881	"Purposes of Family Planning" (English) (Colour) (8 mm.)	85·34 (1)	—do—	Moreland-Latchford (U. S. A.)	U 79629 16-10-75	P. E.
B/75882	"Lathe-Work Between Centres" (English) (Colour) (8 mm.)	79·25 (1)	—do—	—do—	U 79630 16-10-75	
B/75877	"What Makes Clouds" (English) (Colour) (16 mm.)	208·48 (1)	—do—	Encyclopaedia Britannica (U. S. A.)	U 79631 16-10-75	
B/75913	"Copland Portrait" (English) (Colour) (16 mm.)	306·63 (1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Terry Sanders, Marina Del Ray, (U.S.A.)	U 79632 16-10-75	P. E.
B/75914	"Tuffy, The Sea Teacher" (English) (Colour) (16 mm.)	290·47 (1)	—do—	Pt. Mugu Navy Department (U.S.A.)	U 79633 16-10-75	P. E.
B/75915	"Benjamin Franklin" (English) (Colour) (16 mm.)	327·96 (1)	—do—	Handel Film Corporation (U. S. A.)	U 79634 16-10-75	P. E.
B/75669	"Tailor of " Cango Safari" (English) (Colour) (35 mm.)	83·58 (1)	Educational Films of India, Kitab Mehal, 190-D. N. Road, Bombay-1.	Socofrep S. A. (Switzerland).	U 79635 17-10-75	With triangle mark.

*Endorsement :*

B/75669

Film : "Tailor of " Cango Safari" (English) (Colour) (35 mm.)

Length Applied : 88·00 m.

1. Delete the shot of bare buttock of a man. Deleted : 1·21 m.

2. Delete the shot of bare breasts of a woman. Deleted 1·21 m.

Length of deletions : 2·42 m.

*Actual length of the film after the aforesaid deletions will be : 83·58 m.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/75977	“Trailer of “Daku Shamsher Singh” (Punjabi) (Colour) (35 mm.)	80.77 (1)	Rajesh Kumar, Kumar Art International New Neelam, Opp. City Light Cinema, Mahim Bombay	Rajesh Kumar, Kumar Art International, New Neelam, Opp. City Light Cinema Mahim Bombay.	U 79636 17-10-75	
B/75986	“Strike Back with Saridon” (Gujarati) (Colour) (35 mm.)	15.24 (1)	Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	U 79637 17-10-75	
B/75998	“Just One Saridon” (Hindi) (Colour) (35 mm.)	15.24 (1)	—do—	—do—	U 79638 17-10-75	
B/75999	“Saridon Fights Headache” (Marathi) (Colour) (35 mm.)	15.24 (1)	—do—	—do—	U 79639 17-10-75	
B/74957/ 58	“Around The Soviet Union-110” (English) (Hindi) (Colour) (16 mm.)	111.00 (1)	USSR Consulate General, 42-Nepean-Sea Road, Bombay-6	A Central Documentary Film Studio Production (USSR).	U 79640 18-10-75	
B/74877- 84	“Around The Soviet Union-108” (Col.) (16 mm.)	112.00 (1)	—do—	—do—	U 79641 18-10-75	Valid for Eng., Hin., Mara, Guja, Beng., Pun, Tamil, Telugu, versions.
B/74944- 53	“The Tree of Peace” (Colour) (16 mm.)	110.00 (1)	—do—	—do—	U 79642 18-10-75	Valid for Eng. Hin. Mara, Guja, Ben. Pun, Tam., Tel., Malayalam & Kannada versions.
B/75185-94	“Unverisity Games 1973” (16 mm.)	544.00 (2)	USSR Consulate General, 42-Nepean Sea Road, Bombay-6	A Central Documentary Film Studios (USSR)	U 79643 18-10-76	Valid for Eng., Hin., Guj., Mara., Ben., Pun., Tam., Telugu, Kann. & Malayalam version.
B/75061-62	“Faster Higher Stronger” (Ben. & Tamil) (16 mm.)	212.00 (2)	—do—	—do—	U 79644 18-10-75	
B/74822-24	“The Port of Leningrad” (Colour) (16 mm.) (Eng., Bengali & Hindi)	110.00 (1)	—do—	Leningrad Popular Science film Studios (USSR)	U 79645 18-10-75	Not P. E.
B/75953	“Dulhan” (Hindi) (Colour) (35 mm.)	30.48 (1)	Inder Movies, 206-Famous Studios, Bombay-11.	Inder Movies, 206-Famous Studios, Bombay-11.	U 79646 18-10-75	
B/75729	“Dirty Mary Crazy Larry” (English) (Colour) (35 mm.)	2492.09 (10)	20th Century Fox (I) Pvt. Ltd., Metro House M. G. Road, Bombay-20.	Norman T Herman (U. S. A.)	A 3268 16-10-75	With triangle mark.

*Endorsement :*

B/75729

Film : “Dirty Mary Crazy Larry” (English) (Colour) (35 mm.)

Length Applied : 2536.24 m.

Cut Reel

No. No.

- 1 : Delete the views of a women taking bath in nude, wherever her nudity is established. Deleted : 7.99 m.
2. II : (a) Delete the views of Mary lying in the car with her legs wide apart in an indecent manner. Deleted : 6.89 m.  
(b) Delete the words “ass-hole” as spoken by Mary to Larry. Deleted : 1.44m
3. III : Delete the words ‘Kiss Off’ as said by Deke. Deleted : 3.28 m.
4. IV : Delete the words ‘Kiss Off’ as said by Mary and Larry, wherever they are used in a suggestive manner. Deleted : 7.32 m.

1	2	3	4	5	6	7
5.	IV	: Delete the words "screw Miss Mary" as spoken by Larry and also the connected dialogues between Mary and Larry. Deleted : 6.67 m.				
6.	V	: Delete the reference to 'her crotch' in the dialogue of Larry. Deleted : 1.16 m.				
7.	V	: Delete the words "my ass" as spoken by Hank. Deleted : 0.51 m.				
8.	VI	: Delete the words 'Kiss my ass' as spoken by Franklin. Deleted : 7.92 m.				
9.	X	: Delete the underlined word from the sentence "Before I ram it straight up your ass" as spoken by Larry. Deleted : 0.97 m.				
		Length of deletions : 44.15 m.				
		Actual length of the film after the aforesaid deletions will be : 2492.09 m. in 10 reels.				

*Endorsement :*

B/75981

Film : "Shushurusha" (English)

U Cert. No. 78807 of 13th June, 1975.

This certificate is valid also for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Punjabi, Bengali and Urdu versions of the film. The length of the film remains unchanged.

This Certificate was endorsed on 15th October, 1975.

*Endorsement :*

B/75971-3

Film : "Santulit Shishu Ahar" (Hindi) (Colour)

U Cert. No. 79563 of 4-10-75

This certificate is valid also for Marathi, Gujarati, and Bengali versions of the film in Colour. The length of the film remains unchanged.

This certificate was endorsed on 15th October, 1975.

*Endorsement :*

B/75982

Film : "Winged Wonder Land" (English)

U Cert. No. 78944 of 4-7-1975.

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi : Pakshi Mere Sathi.  
 Marathi : Pakshyanchi Adbhoot Srushti.  
 Gujarati : Pakshioni Adbhoot Srushti.  
 Tamil : Paravai Ulagam.  
 Telugu : Pakshula Na Sahacha rulu.  
 Kannada : Pakshi Loka.  
 Malayalam : Pakshikalude Lokam.  
 Punjabi : Panchi Mere Sathi.  
 Bengali : Pakhir Jagat.  
 Oriya : Pakshi Jagat.

The length of the film remains Unchanged.

This certificate was endorsed on 16th October, 1975.

B/75137 "Stree Purush" (Revised) (Hindi) (Colour) (35 mm.) 3090.95 (13) H.H. Jagwani, Plot 124, Juhu Scheme, Bom-  
 bay-58. H.H. Jagwani, Raj-  
 filmistan, 124-Juhu Scheme, Bombay-58. 3267 13-10-75 A With triangle mark.

*Endorsement :*

B/75137

Film : "Stree Purush" (Hindi) (35 mm.) (Colour) (Revised)

A-Cert. No. 3267 of 13-10-1975

Length Applied : 4594.31 m.

Cut Reel

No. No.

1. I : Delete the picture of Guru Nanak at the beginning of the film. Deleted : 2.91 m.

2. I : Delete all shots showing Khajura sculptures on which the titles are superimposed. Deleted 49.16 m.

3. I : From the Suhaag Raat scene in bed delete the suggestion of passionate rubbing of lips between Rikhi and Poonam. From the same scene also delete the heavy breathing sound created by the couple. Deleted 8.99 m.

4. I : Reduce considerably the shots showing the hero lamenting over his inability to have sex with his wife. Deleted 41.73 m.  
 (Length retained 5.40 m.)

1	2	3	4	5	6	7
5.	I	: Delete the impression that the quack doctor is a <i>vaid</i> . Deleted . . . . .	0.32 m.			
6.	II	: Delete the impression that the second quack doctor is a <i>Hakim</i> . Deleted . . . . .	0.17 m.			
7.	II	: Delete all the pictures of <i>Penis</i> and <i>Vagina</i> . Deleted . . . . .	14.35 m.			
8.	III	: Reduce love scene between Rikhi and Poonam in bed. Deleted . . . . . (Length retained 157.25 m.)	15.24 m.			
9.	III	: From the diagrams delete all shots of penis. Deleted : . . . . .	119.96 m.			
10.	III	: Reduce the love Scene between Rikhi and Poonam deleting his kissing her on the neck and arm along with kissing sound. Deleted . . . . . (Length retained 20.92 m.)	11.67 m.			
11.	VI	: Delete entirely (dialogue and visuals) the scene in which Rikhi gives Mrs. Ram hypnotic treatment. Deleted . . . . .	40.49 m.			
12.	VI	: From the sequence shown by means of a film by a nurse to Mrs. Ram delete the shots of vagina . Deleted . . . . .	43.06 m.			
13.	VI	: Delete the passionate love scene between Mr. & Mrs. Ram in bed (both dialogue & visuals). Deleted . . . . .	5.00 m.			
14.	VI	: From the scene in which Rikhi lectures to his audience delete all live shots of penis or vagina and also reduce to the minimum necessary all diagrams showing genitals. Also delete the shots in which Doctor's hand (wearing two rings on the fingers) pressed penis and vagina. Deleted . . . . .	5.90 m.			
15.	VII	: Reduce the visuals of V. D. Affected human organs, both male and females. (Length retained : 14.00 m.) Deleted . . . . .	31.61 m.			
16.	IX	: Reduce visualas of diseased genitals of prostitute and man. Deleted . . . . . (Length retained : Nil) (Deleted completely)	6.15 m.			
17.	X & XI	: Delete entirely the question answer session of Rikhi with married individuals, both visuals and dialogues. Deleted . . . . .	451.10 m.			
18.	XII	: From the sequence in which the prostitute-turned social worker explains birth control methods. Reduce all visuals of the insertion of loop and reduce drastically all shots showing abortion and delete vasectomy operation. (Length retained : 10.62 m.). Deleted . . . . .	82.45 m.			
19.	XIII	: Delete shots showing defective childrens along with commentary. Deleted . . . . .	30.63 m.			
20.	XIV	: Delete the shots (visuals & dialogue) in which patients are being massaged with oil as a means to make them mere virile for purposes of sexual intercourse. Deleted . . . . .	5.22 m.			
21.	XV	: Delete the shots in which the birelings drag Poonam on the floor who is in labour pains. Deleted . . . . .	5.85 m.			
22.	XV	: (a) Reduce drastically the whole sequence relating to the birth of a child. (Length retained: 13.20 m.). Deleted . . . . .	45.49 m.			
		: (b) Delete also the shots showing the bosom when a child sucks it. Deleted . . . . .	6.27 m.			
23.	XII	: Delete all the shots of a knife being held at the throat of pregnant woman. Deleted . . . . .	4.90 m.			
24.	General	: Delete the shots showing grown up man and or woman in the nude wherever they occur in the film. Deleted . . . . .	3.50 m.			
25.	I	: Delete the following dialogue between Rikhi and Poonam (in bed) Rikhi : Bhaimaan, aap jeeti aur hum haare. Poonam : Aap hi ki to jeet huyi hai. Rikhi : Poonam. Poonam : Swami. Rikhi : Poonam. Deleted . . . . .	3.88 m.			
26.	II	: Delete the following dialogue. Meghdoott : Ghode ban jaaoge ghode. Poonam : Kya baat hai aap itne khoye khoye hai aap mujhse maraaz hain na ? Rikhi : Nahin.. aisi koyi baat nahin. Poonam : To phir aap ke man mein yeh toofan kaise ? Main aapki ardhangani hoon mujhse to kuchh kahiye.... Rikhi : Mere vajah se itni sundar patni ko dukh mil raha hai. Main kya karoon ? Main kya karoon.... Poonam doosrie shaks ke				

1	2	3	4	5	6	7
		saath chali jayegi main kahin ka nahin rahoonga.... Main kahin ka nahin rahoonga....				
Vakkar		Vakkar : Kaunsa.... Saandeka....				
Vakkar		Vakkar : "... Hai dile mardata... namard ko mard banade.... Are bhala tel lagaane se kabhi kuchh huvan hai...."				
Rikhi		Rikhi : Mere tan badan main aag lagi hai. Main jal raha hoon.... mere vajahse bechari Poonam bhi is aag mein jal rahi hai.... Sulagrahi hai, tadar rahi hai. Deleted			33.70. m	
27. III	: Delete the following dialogues :					
Dr. Uncle		Dr. Uncle : Achchha bete ye bataao.... early in the morning yane subah subah neend mein tumhara ling urhit rahta hai ?				
Dr. Uncle		Dr. Uncle : Aksar hat mein and repetition ye ho jati hai ki bina davai khate sambhog nahin karpatे.... jaise har roj motor mein chalnewala paidal chalne mein chusti karta hai vaise davai na ho to vah apne aapko napunsak pata hai....				
Poonam		Poonam : Chhodo bhi itni masti achchi nahin, main thak gayi hoon.				
Rikhi		Rikhi : Don hoon.... abto tumhen saari raat sone nahin doonga. Do mahine ke baad honey moon manane ka sunehari mauka mila hai, aaj to saari raat tumhen sone nahin dunga. Kal ke subah 12 baje tak tumhen sone nahin doonga. OK ? Deleted			28.23. m	
28. IV	: Dr. Uncle	Dr. Uncle : "... sperm zinda rahta hai.... ling mundko chikna banakar yoni pravesh mein aasani karta hai. Aur aage awrat ki yoni mein peshab ki khaayika ansh rah gaya hai. To use bhi khare mein dadal kar sperm ko zinda rakhne mein madad deta hai.				
Dr. Uncle		Dr. Uncle : "... awal to ling uthit nahin hoga agar uthit hota hai to nahin ke barabar jiska nateejा hota है...."				
Dr. Uncle		Dr. Uncle : "... nahin to kabhi safhal sambhog nahin ho sakega.				
Poonam		Poonam : D. Hoon. ab to rag rag mein masti chha rahi hai. Valiam kitni khatarnak bimari hai. Yeh to Dr. Uncle ki meharbani hai. Such mann.				
Rikhi		Rikhi : Dr. Uncle mere liye Bhagwan ka roop hai. Deleted			19.29. m	
29. V	: Dr. Uncle	Dr. Uncle : "... Bhagwan, sex, sambhog shaiwat aur hum bistri ki ichcha ka aush aur jajba tune bhi jivan ke saath-saath insaan ko daan kiya hai.				
Dr. Uncle		Dr. Uncle : "... Kyon un logonke live kuchh nahin kiya jिना jab ki sarkar doosri bimariyon ki roktaam ke liye sab kuch kar rahi hai.				
Bhagwan		Bhagwan : "... mujhe shakti de, main sarkar se appeal karoonga. Desh ke netaon ke saamne gid gida unga main logonse urge karoonga.... sukh aur.... Deleted			14.63. m	
30. VI	: Delete the following dialogue :					
Nurse		Nurse : Do janghon ke beech mein darar.... do bhagon mein bata huva bhag jananendri nahin janendri ka.... raasta hai jise bhagya yoni kaha jata hai. Yoni ke bahar ubhre huve gud gude bhag ko bhagosht kehte hain, inhin bhagoshto ko kholnepar iske picechے chhote chhote komal aur gulabi se do aur bhi ghosht hota hain jinhen chhote bhagosht kahate hain. In chhote bhagoshton ke aage yuni marg yuni nalika shuroo hoti hai jise vagina kahate hain. Ychi stree ki khas indri hai, yuni dwaar ke oopar ek chhota sa chhed bhi hota hai jise mootra marg kahate hain aur iske ek inche oopar mutter ke dane ke barabar tikone.... maas ke oobhar ko bhaganaara yo chlytoru kahate hain. Isi chlyberis mein bahut hi sensational nadiyan hoti hain jo kamotejna mehoos hone par saht aur badi ho jaati hain. purush ke ling lagne matra se.... yoni ke oopar se leker necche ka garbhashikc mukh tak yoni nalika ko gehrayi 2-1/2 inch hoti hai. Iski gehrai alag alag bhi paai jati hai. Uthe huye ling ko isi moti marg mein pravesh karaye jaata hai jise sambhog kriya kahate hain. Deleted				
31. VI	: Delete the following dialogues :					
Patient		Patient : Doctor saheb, main aatma hatye karne ja raha tha. Lekin apne dost se aapke taarifi sunker aaya hoon. Jab jab main ek saath do ya teen sambhog karta hoon to pahle, dusre aur teesre sambhog mein bada fark padta hai yane ke bahut kamzor sambhog hota hai aur kabhi kabhi jyada sambhog karne par kayi din tak ling khada nahin hota kahin aisa to nahin doctor ki main napunsaktaki shuruwat ho ?			35.97. m	

1	2	3	4	5	6	7
	Rikhi	:	Arre bhai, sambhog aise khel nahin ki chobison ghante kehlna jai jab tak ki aapki aur aapki patni ki taraf yeh sambhog ki bhavanayen na uthen tabtak sambhog nahin karna chahiye. Jaise kizyada khana khanepar pet main garbar ho jaati hai vaise hi zyada sambhog karne par yeh haalat hoti hai. Shareer mein sex hormones hamesha banta rahate hain. Jab kudartii sex hormones se zyada sambhog kiya jata hai tabhi aisi halat hoti hai. Aur kudartii zaroorat se zyada sambhog hogta to aadha adhoora sambhog hogta. Usse napusakta nahin aati....sab thik ho jayega....It's all wonderful, go.	Deleted		34.97 m.
32.	VIII	:	Delete the following dialogue :			
	Ram	:	Sambhog mein sahyog kyon nahin de pati ?			
	Friend	:	"....dyonki insaan ki sexual urge itni to khatarnak hoti hai ki voh har khatar ko bhoolkar bhi veshyaon ke pass jata nahin chodta.			
	Rikhi	:	"Haan, jo insaan apne aatish ko nahin rok saktta use veshya ke paas jaate samay condom yani nirodh istamal karne chahiye. Lekin isse bhi poori guarantee nahi hai ki voh V. D. ki bimari rok saktta hai.			
	Admi	:	Kyon Dr. Saheb agar veshya ko yoni par haat lagaya jai to bhi kya V. D. ki bimari ho sakti hai ?			
	Rikhi	:	Nahin, kewal veshya ki yoni par hath lagane se V. D. nahin hoti yeh us haalat mein hoti hai jab ke haathki chandi mein kharooh ho ya kisi prakar ke zakhm main yaha ye bhi bata jena daroori samazta hoon, ki jo insan veshya ke paas jaate hain unhan apne ling, aankh, maldwar, hont unki yoni aur muhn se door rakhna chahiye kyon ki akasar gupt rogon ke jeewanu aasani se in jagah par hamla karte hain, akasar veshyon V. D. wale mardon ke ling apne muhn mein leti hain jisse rogon ke kittanu aasani se unkli munh mein chale jaate hain. Achcha, aap zara bahar baithiye.			
			Deleted			36.65 m.
33.	VIII	:	(a) Delete : pata lagta hai ki pyjama kharab ho gaya. (b) Delete the words "Hakim, Vaid" said in a derogatory manner by Rikhi. (c) Delete the following dialogues :			
	Addmi	:	Dr. Saheb, kya jawan ladke ladki shadi se pahle ek doosre ko chhoma sakte hain ?			
	Rikhi	:	Sext drive ki shuruwat chumban hai aur ant sambhog aur sambhog se bachcha.			
	Rikhi	:	Agar shadi se pahle ladki ko bachcha ho gaya to ladki mansik pareshan se fas jayegi aur ladka sambhog ki Aadat se veshya-gamani bankar V. D. ke shikar ho sakti hai. Isliye jawan ladke ladkiyon ki shadi se pahale chumban ki anumati nahin diya sakti.			
			(d) Delete the phrase 'hippyon ki tarah' said by Rikhi. (e) Delete the following dialogue :			
	Rikhi	:	Sambhog ki ichcha padke ladki ke ankhon mein pyar ke nashe ki ek aisi dhund paida kar deti hai ki premi sirf apne prem ko hi mahatwa dete hai doosrei baaton ki nehin. Iska nateejaa nikalta hai asanshi shadiyaan aur talaqen.			
	Ladki	:	Sir, pahle sambhog ke samay mein pati patni ki kya dyan main rakhna chahiye ?			
	Rikhi	:	Pahle sambhog anaari khilari ke tarah bhi. Ismein pati-patni ko zarabhi ghabrana ya chinta nahin karna chahiye. Balki ek doosre ki madad karna chahiye jaise cycle chalak do ya teen baar gir bagari cycle chalata nahin sikh sakte vaise hi naye jode ke liye ek ajib anubhav hota hai. Excitement ki halat mein veerya mukhya sambhog ke pahale bhi nikal sakte hain koyi bimari nahi balki man ke haalat hote hain. Patni ki baat dusri hai uske saath koyi vishesh kathinayi nahi aati. Pratham milan par patni se meethe dheng sc pesh ana chahiye jab patni pyar ke madhur kshanon mein kho jaye tabhi sambhog jeewan mein amar yaad bankar rah jata hai. Jab tak pati patni ke beech mein vishwas na jamen tab tak apni pichhli romance bhari zindagi ke bare mein kabhi nahin batana chahiye.			
34.	:	(a) Delete the following dialogues :				
	Ladka	:	Dr. Saheb, agar suhaag raat ko patni ke yoni mein ling na jaye to aisi haalat mein kya karna chahiye ?			
	Rikhi	:	Patni ko chahiye ki koyi cream jaise kani rahat cheez ling ya yoni par lagakar sambhog karna chahiye. Agar kisi halat mein ling na jaye to dhairvak doctor se milana chahiye kyon ki kabhi kabhi			

1	2	3	4	5	6	7
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Jadki ki yoni is jelly se dhaki rahti hai jise operation dwara yoni par se hataya jata hai.

(d) Delete the word 'Zanana Jagah' said by a female patient.

(c) Delete the following dialogues :

"jab ayash naard apni gandi sadi gully pi bahati gayi bimari indriyon ko lekar aapki sukomal yoni mein daalte hain aur us indriyon mein se...."

Aadmi : Dr. Saheb, apne kaha tha ki ling chhota, tedha, patla nahin hota lekin aisa hota hai....zara khulke bataayiye to pata chale.

Rikhi : Haun.. mera matlab hai ling ke tedhe hone se yeh hai ke ling ke andar mams peshiyon jo ki sponge ki tarah hoti hai... Jis tarah se chhoti hoti hai ling us tarah jhukta hai. Lekin is sambhog mein koyi fark nahin padta aur raha sawal chhote aur patle ka. Yeh to shareer mein koyi fark nahin padta ling par dikhayi denewali neeli nase bhi dusrati hai jo ashut khoonko le janeka kaam karti hai.. Lekin thag hakim vaidya....Deleted

102.48 m.

35. XII : (a) Delete the following words from the commentary of the nurse :  
"apne uthit lingpar...."

(b) Delete the reference to baikim and vaid

(c) Delete the following dialogues :

Rikhi : Jaise seth sahukar log cinema nadi shiskey ke saath time paas karte hain lekin beecheaare garibon ke pass ek sambhog ke bina paisenka manoranjan raho gaya hai. Agar sarkar sanjeedgi se familiy planning chahati hai to garibon ke liye manoranjan ke sadhan saste mein mobaiya karen jaise cinema aadhi.

Vyakti : Nasbandhi ke baad kuchh log sambhog karne mein kami mahasoos karte hain, aisa kyon?

Rikhi : Inse koyi zyada nuksaan nahin hota aur yeh aurton ke loop sadki taqleefcn bhi vahmi hai jo dimaag ki upaj hai. Deleted

20.12 m.

36. XIV : Delete the following dialogues :

Aadmi : Dr. Saheb, kayi logon ka saval hai ki takat gavayc bagair bhi sambhog kiya ja sakti hai.

Rikhi : A wal to sambhog mein takat jati hi nahin jo cheez jati vo sambhog mein jane ke liye hi hoti hai..doctor jyada sambhog karne par susti ya thakawat mahsus ho sakti hai jaise bachna chahiye.

Ladki : Aksar dekhne mein aata hai ki nai naveli dulhan ko shadi ke baad charam secma ka anand nahin ho pata hai jise orgasm kahate hai iska kya karan hai ?

Rikhi : Naya dulha dulhan ko sambhog ke bare mein puri puri jankari nahin hoti, isliye nai naveli dulhan ko sambhog se charam simaka anand nahin mil pata hai surat ki orgasm tab hota hai jab ki use sex ki technique ki puri puri jankari ho.

Aadmi : Dr. Saheb, buddhe logo men aksar 65 saal ki umar ke baad sambhog ichha kyon kam ho jati hai ?

Rikhi : Dekhiye har buddheki sambhog ki ichha ka ek apna alag alag mapdand hota hai ise buddhe hai jo 90 saal ki umar 16 saal ki sundari se har roj sambhog karte hain aur aise bhi buddhe hain jo javanimen jyada sambhog kar baite hain. Unka nervous system ke karan kum kaam ichhayaen rahi jati hain.

Aadmi : Jab pet mein bachcha ho Dr. Saheb unhi dino agar sambhog kiya jaye to bachche ko kya asar padta hai ?

Rikhi : Bachcha gharb ke andar thaili mein hota hai. Isliye sambhog ka sidha asar bachche per nahin hota vaise patni ko taklif dekar sambhog nahin karna chahiye. Patni ko apna vajan patni ke pet par nahin lana chahiye bachche ke janese use saatwen mahine ke siva sambhog hargiz nahin karna chahiye.

Aadmi : Dr. Bachche ke janam ke baad sambhog kab shuru karna chahiye

Rikhi : Bachche ke janam ke 6 hafton baad sambhog karne mein koi harj nahin.

Aadmi : Dr. Saheb, aapke khayal mein raat ka khana khane ke baad kab sambhog karna chahiye?

Rikhi : Khane ke do ghante baad sambhog karna achha hai kuin ki sambhog mein shartirka pura khoon bhag leta hai achha sambhog shantipurvak hona chahiye.

Ram : Dusre mulkon mein nudist camp hote hain jahan stree purush samuhi rup se nanga rahate hain. Kya un logonki sharam nahi aati hogi ?

1	2	3	4	5	6	7
Rikhi		Kudrat ne insaan ko nanga paida kiya hai is jahan main aakar unhone kapda pahanana sikha hai. Bharat mein jangali jatiyon aaj bhi rahati hai jo ki nangli rahati hai nudist kamp mein voh memt hai jinke nanga hona kudrat lagta hai agar unko sharam aati hai veh aisa nahin karte. Yeh jawab unse puchhe to achcha hai.				
Aadmi		Maine padha hai bahar ke mulkon mein kuchh dostijode mulkar samuhik sambhog karte hain kya yeh baat theek hai ?				
Rikhi		Jo mard aur aurat mulkar samuhik sambhog karte hain usse anek aur jaingik bikrutiyan paida ho sakti hain samaj isse morel samjti hai.				
Ladki		Meri ek bees saal ki saheli ne mujhe bataya ki jab uska pati uski thigh aur clitoris chumta hai to orgasm pati isse koi nuksaan to nahin hota ?				
Rikhi		Nahin, agar chhut ki bimari ho isse koyi nuksaan nahin hota. Achcha ab sapne asli maksad par aa jaye. Jindagi mein sambhog ka ek anpa alag mahatva hota hai lekin shadi ke kamyab banane ke liye dusri baat ki bhi zaroorat hoti hai jiska ayan dena logon ko nihayat zaroori hai.				
Sitaram		Hakim sahib, Oh Hakisaheb.				
Aadmi		Dr. Saheb, sambhog se thake, huye ghabbraye marijon ke liye atmik shanti pane ke liye, kudratil ilaj department, Yogi Department bade zore shorонse chal rahi hain, zaraa mohana keejiye.				
Rikhi		Sure, sure.... Yeh hai malish department.... yahan par tel se sex se vahmi logon ki malish ki jati hai taki sharir mein taazgi aur sphurti aa jaye. Yahan par logon ko steam baath diya jata hai. Kunthit bachnoko tati shan karaya ja raha hai. Yahan mard ko enema kiya ja raha hai taki pet saaf rahe.				
Vikar		Delete the underlined words : "Itne chowpat chal raha hai ki tel sar par hi dalna padta hai to anpa hakim saheb hai na.				

Deleted . . . . . 141.79 m.

Length of deletions : 1503.36 m.

Actual length of the film after the aforesaid deletions will be : 3090.95 m. in 13 reels.

## CALCUTTA

C-8383	Juga Manab Kabir (Bengali) (35mm.) (India).	3,972.15 (14)	Technicians Studios (P) Ltd. 4, Balu Ram Ghosh Road, Calcutta-40.	Technicians Studios (P) Ltd. 4, Balu Ram Ghosh Road, Calcutta-40.	U 76815 17-10-75	With triangle mark.
Original length : 3972.15						

## Endorsement :

1. Reel No. 9 : The word 'Paigambar' has been replaced word 'Murshed'. (No change of length)  
Final length of the film after approved replacement. . . . . 3972.15 m.

## MADRAS

M-9579	'Mattoru Seetha' (Malayalam) (35 mm.) B & W India	4345.29 (16)	A. G. Films, Madras	A. G. Films, Madras	U 77792 15-10-75	with cuts.
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## Endorsement :

on certificate No. 77792-U dt. 15th October 1975 issued to the film 'Mattoru Seetha' (Malayalam)

Length Applied 4455.30 m.

1	2	3	4	5	6	7
Cuts					Mts.	
1. Reel 1—Delete all shots of typist Menon without dhoti. Deleted					38.10	
2. Reel 8—Reduce fight between Chandran and the rowdies, to a flash, (Retained nil) Deleted					8.53	
3. Reel 8—Delete action of hitting Chandran with sticks. Deleted					5.68	
4. Reel 8—Delete shots of Chandran's body being placed on the railway track. Deleted					6.16	
5. Reel 12—Delete all the shots of rape attempted by Gopi on Sita. Deleted					12.74	
6. Reel 14—Delete rowdies hitting Gopi by turn, before he is bound. Deleted					6.80	
			Total		78.01	
Voluntary deletion from Reel No. 16					32.00	
Actual length of the film will be					4345.29 Mts. in 16 Reels	
M-9584	'Vanavillum Meisilirkkum' (Tamil) (Colour) 35mm. India	38.10 (1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 77793	
M-9577	Trailer of 'Thota Ramudu' (Telugu) 35 mm. B & W. India	87.82 (1)	Sri Sarathi & Chelam Combines, Madras	S/Shri G. Durga Prasad Rao & Korada Suryanarayana, Madras.	U 77794	with cuts. 16-10-75
Endorsement on Certificate No. 77794-U dated 16th October 1975—issued to Trailer of 'Thota Ramudu' (Telugu)						
Length applied					109.73 Mts.	
Cut						
Delete the shots of whipping. Deleted					25.91	
Actual length of the trailer will be 87.82, Mts. in one reel					25.91	
					25.91	
M-9583	'A Day with Kallooparamban' (Malayalam with English) 35 mm. B. & W. India	228.06 (1)	Cherupushpam Films (P) Ltd., Alleppey	Shri M. E. Mathews, Alleppey	U 77795	
M-9569	'Omania Kunju' (Malayalam) 35mm. B & W India	4109.62 (15)	Ganesh Productions, Madras.	Ganesh Productions, Madras.	U 77796	With cuts. 18-10-75
Endorsement on Certificate No. 77796-U dt. 18th October 1975—issued to the film 'Omania Kunju' (Malayalam)						
Length applied : 4215.09 Metres.						
Cuts					Mts.	
1. Reel 2—Delete the word 'Kaikooli' uttered by the policeman. Deleted					14.42	
2. Reel 4—Delete the word 'stepney' referring to a woman (sound only deleted). Deleted					—	
3. Reel 8—Delete the action of thieves breaking bottle on each other's head. Deleted					1.92	
4. Reel 8—Reduce the fight, to a suggestion. (Retained 3.05 Mts.). Deleted					6.32	
5. Reel 9—Delete Ramanujam Pillai making love in uniform with his wife. Deleted					69.19	
6. Reel 10—Delete the words of policeman as Sadhu 'Naam Ellam Maalathunnu Vannathaney'. (Replaced words "Avideninnu Vannavarunu"). Deleted					—	
7. Reel 13—Except the last one, delete all actions of bandits hitting and smothering the doctor. Deleted					9.18	
8. Reel 9—Delete the sentence "Strikalukku Swatantram... to "Nadu Nasichu" Deleted					4.44	
			Total		105.47	
Actual length of the film after cuts will be : 4109.62 Metres in 15 Reels.						
M-9586	'Krishi Kamadhenu' (Kannada) 35 mm. B. & W. India	677.25 (2)	Shri M. V. Krishna-swamy, Bangalore	Shri M. V. Krishna-swamy, Bangalore.	U 77797	P. E. 18-10-75
Alterations under rule. 34.						

1	2	3	4	5	6	7
M-9395 34/878	Idhayakani (Tamil) 35 mm. Colour, India	Vol. deletions 1594.54 metres		Sathyas, Madras	U 77693 7-8-75 endorsed on 17th October 1975	

Certified length : 4619.54 Mts. in 18 Reels

A total voluntary deletion of 1594.54 Mts. from the film, to make a shorter version of 3025.00 Mts. in 12 reels for exhibition abroad, is approved. This certificate is also valid for exhibition of the shorter version of 3025.54 Mts. in 12 reels.

Week ending 25th October 1975  
BOMBAY

					U	
B/75954	"Angoora Knitwear" (Hindi) (Colour) (35 mm.)	17.37 (1)	Inder Movies, 206-Famous Studios, Bom-bay-11.	Inder Movies, 206-Famous Studios, Bom-bay-11.	79647 20-10-75	
B/75933	"My Name Is Nobody" (English) (Col.) (Panavision) (35mm.)	3101.48 (6)	Universal Pictures India Pvt. Ltd. Hague Bldg. Ballard Estate, B'bay.	Fulvio Morsella (USA)	U 79648 20-10-75	With triangle mark.

*Endorsement :*

B/75933

Film : "My Name Is Nobody" (English)

Length applied : 3153.68 m.

Cut Reel

No. No.

1.	I	: Reduce the shot of kissing in barbar's shop. (Length retained : 3.00 m.). Deleted	6.20
2.	III	: Delete all shots where the faces of two Negroes are seen while the whites are throwing eggs, cakes and rotten vegetable on their faces in the street of Pleasure. Deleted	4.57
3.	IV	: Reduce the impact of violence in the reel by deleting some shots of firing, man being hit repeatedly by a revolving status and reducing the shots of dynamiting. (Length retained : 25.00 m.) Deleted	10.63
4.	V	: In the scene the train driver is urinating, while he is terrorised by Nobody, delete the wound of urination. Deleted	12.30
5.	VI	: Reduce slow motion killing of horsemen by a Jack. (Length retained : 12.00 m.). Deleted	13.50
6.	VI	: Delete the last scene where Nobody is putting his finger between the thighs of a man shaving his face. Deleted	5.00
Length of deletions			52.20
Actual length of the film after aforesaid deletions will be			3101.48m. in 6 reels.

					U	
B/75952	"Saheli" (Hindi) (Col-our) (35 mm.)	30.48 (1)	Inder Movies, 206-Famous Studios, Bom-bay-11.	Inder Movies, 206-Famous Studios, Bom-bay-11.	79649 20-10-75	

					U	
B/75951	"Veekay Knitting Wool" (Hindi) (Col.) (35mm.)	14.33 (1)	—do—	—do—	79650 20-10-75	

					U	
B/75979	"Virginia-The Past As Prologue" (English) (Colour) (36mm.)	313.94 (1)	United States Information Service, 4-New Marine Lines, Bom-bay-20.	Andre De La Verre, Jr. (U. S. A.)	79651 21-10-75	Not P. E.

					U	
B/75561	"Trailer of "Mere Sartaj" (Urdu) (Colour) (35 mm.)	87.89 (1)	S. Kamruddin, C/o Film Field, 4/15, A. C. Market, Tardeo, Bombay-34.	S. Kamruddin, C/o Film Field, 4/15, A.C. Market, Tardeo, Bombay-34.	79652 21-10-75	With triangle mark.

*Endorsement :*

B/75561

Film : "Trailer of Mere Sartaj" (Urdu) (Colour) (35 mm.)

Length Applied : 92.35 m.

Reduce shots showing violence and delete hard hitting shots. (Length retained : 6.40 m.)

Deleted

4.66 m.

Actual length of the film after the aforesaid deletions will be: 87.89 m.

1	2	3	4	5	6	7
B/76024	"Indian News Review No. 1410" (35mm.)	218.00 (1)	Film Division, Govt. of India, 24 Puddar, Road, Bombay-26.	Film Division, Govt. of India, 24 Puddar, Road, Bombay-26	U 79653 22-10-75	Valid for Eng., Hin., Mara., Guja., Tam., Tel., Kann., Mala., Pun., Kash., Urdu & Sindhi versions.
B/76023	"Indian News Review No. 1410" (35 mm.) (Eastern Edition)	302.00 (1)	—do—	—do—	U 79654 22-10-75	Valid for Eng., Hin., Ben., Assamese & Urdu versions.
B/76004	'Mahitichitra No. 212' (Gujarati) (35mm.)	228.60 (1)	Asstt. Director of Information Govt. of Gujarat	Director of Information Govt. of Gujarat	U 79655 22-10-75	
B/75737	"Make Up" (Hindi) (35 mm.)	529.80 (2)	Babu Bhai D. Patel, Zenith Steel Pipes Ltd. Khopali, Maharashtra.	Shree Saibaba Film, C/o V. K. Patel, Sidartha Nagar, Goregaon, Bombay-62.	U 79656 22-10-75	With triangle mark.

*Endorsement :*

B/75737

Film : "Make Up" (Hindi) (35 mm.)

Length applied : 570.00 m.

Cut

No.

1. : (a) Reduce to minimum the sequence of a Director of film making advance towards a perspective female star and delete the words "Aro ye rehearsal hamesha ka pesha ban jata hai" (Length retained : 20.50 m.) Deleted 15.00 m.
- (b) Delete the views of prostitutes standing outside their houses against the song line "Inhln logonse lena dupatta mera". Deleted 8.50 m.
2. : Delete the views when camera is focused on the sword and dhal as also on the statue of Shivaji as these are not relevant to the film. Also delete reference to Shivaji in the commentary. Deleted 0.30 m.
3. : Delete the impression in visuals and commentary that youngsters are spoiled by glamour of Bombay and film industry in Bombay.
4. : From recruitment to Military sequence delete the following dialogues together with picturisation Military Is desh me kya hatte katté jawan Officer nahin hai kya ? Junior Military Officer : Hai lekin saare ke saare Bombay men Dharmendra, Amitabh ki tarah hero banne chale jaate hai", Deleted 6.60 m.
5. : From the commentary delete the underlined words "Har koi doctor nurse ban saktा vaise har koi actor nahin ho saktा. (Deleted sound only)
6. : Delete the words "Is Bambai men kiska bhala huya khaskar is film line men. Deleted 2.30 m.
7. : Delete the photograph of National leaders & important personalities as also the shots of National Flag towards the end as these are not relevant to the film. Deleted 7.50 m.

Length of deletions 40.20 m.

Actual length of the film after the aforesaid deletions will be: 529.90 m.

B/76015	"Trailer of "Naatak" (Hindi) (Colour) (35 mm.)	89.54 (1)	Filmlands, 301-Neelam Bldg. 10th Worli Sea-face Road, Bombay-18.	Filmlands, 301-Neelam Bldg. 10th Worli Sea-face Road, Bombay-18.	U 79657 22-10-75	With triangle mark.
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*Endorsement :*

B/76015

Film : Trailer of "Naatak" (Hindi) (Colour) (35 mm.)

Length Applied : 90.22 m.

Delete the views of a man running with fire at the back of his coat. Deleted 0.68 m.

Actual length of the film after the aforesaid deletions will be : 89.54 m.

B/76025	"A Grim Ordeal" (English & Hindi) (35mm.)	290.00 (1)	Films Division, Govt. of India, 24th Puddar, Road, Bombay-26.	Films Division, Govt. of India, 24 Puddar, Road, Bombay-26.	U 79658 22-10-75	P. E.
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1	2	3	4	5	6	7
B/76003	Trailer of "Night Watch" (Eng.) (Panavision) (Colour) (35 mm.)	65.27 (1)	Film Finance Corporation Ltd. 91-Walkeshwar Road, Bombay-6.	M/s. Martin Poll G. W. George, & B. Strans, (U.K.)	U 79659 23-10-75	
B/75594	"A Journey To Remember" (English) (16 mm.)	612.00 (6)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	U 79660 23-10-75	P. E.
B/75803	"The Farmer's Wife" (No commentary Music effects only) (Colour) (35 mm.)	386.00 (2)	—do—	—do—	U 79661 23-10-75	P. E.
B/76002	"Trailer of "Travels With My Aunt" (English) (Widescreen) (Colour) (35 mm.)	110.03 (1)	Metro-Goldwyn Mayer India Ltd. Metro-House M. G. Road, Bom-bay-20.	Robert Fryer & James Creson (U.S.A.)	U 79662 23-10-75	
B/76018	"Vidyapati" (Hindi) (35 mm.)	1610.87 (6)	Film Production Officer, Govt. of Bihar.	Director of Information & Public Rela. Govt. of Bihar.	U 79663 23-10-75	P. E.
B/76012	"Bille Jean King" (English) (Col.) (16mm.)	242.93 (1)	United States Information Service, 4-New Marine Lines, Bom-bay-26.	Oxford Films (U.S.A.)	U 79664 23-10-75	Not P. E.
B/75974	"Forever Young Austria" (English) (Colour) (16 mm.)	168.00 (1)	Austrian Embassy, 18-Jor Bagh, Iodl Road, New Delhi.	Bres-Nihar Film Productions, Vienna, (Austria).	U 79665 23-10-75	P. E.
B/75983	"Symphony" (Hindi) (35 mm.)	110.00 (1)	Madhusudan Kumar 7A/5 Sangeeta Apts, Juhu, Bombay-54.	Madhusudan Kumar, for Cinevision, 7A/5, Sangeeta Apts. Juhu Bombay-54.	U 79666 23-10-75	P. E.
B/75289	"Problems In The Intravenous Induction of Anaesthesia" (Eng.) (Colour) (16 mm.)	290.00 (1)	Bayer (India) Ltd., Pharma Divison, Express Tower, Nariman Point, Bombay-21.	Bayer AG, West Germany, (West Germany)	U 79667 23-10-75	P. E.
B/76011	"Catherine Drinker Bowen : Other People's Lives" (English) (Col.) (16 mm.)	181.36 (1)	United States Information Service, 4-New Marine Lines, Bom-bay-20.	Davidson Films (U.S.A.)	U 79668 23-10-75	P. E.
B/74799	"Habitat" (English) (Colour) (16 mm.)	137.16 (1)	Director National Building Organisation, New Delhi.	United Nations (Canada)	U 79669 23-10-75	P. E.
B/74816-18	"Solnishko-Sun" (Colour) (16 mm.)	110.00 (1)	USSR Consulate General 42-Nepean Sea Road, Bombay-6.	Leningrad Documentary Film Studio (USSR)	U 79670 23-10-75	Valid for English, Hindi, Bengali, versions.
B/75063-70	"Crimean Symphony" (16 mm.)	191.00 (2)	—do—	Ukrainian Newsreel & Documentary Film Studios' (USSR)	U 79671 23-10-75	Valid for English, Hindi, Marathi, Bengali, Tamil, Malayalam versions. Not P. E.
B/74967-69	"Along The Belaya River" (16mm.) (Eng., Hin. & Bengali) (Colour)	110.00 (1)	—do—	A Central Popular Science Film Studios, (USSR)	U 79672 23-10-75	Not P. E.
B/75268	"Hero Cities" (English) (Colour) (35 mm.)	736.00 (3)	—do—	Ukrainian Newsreel and Documentary Film Studios (USSR).	U 79673 24-10-75	

1	2	3	4	5	6	7
B/75036-40	"The Wellspring of Creativity" (Colour) (16 mm.)	571.00 (5)	USSR Consulate General, 42-Nepean Sea Road, Bombay-6.	A Central Popular Science Film Studios/ Productions (USSR).	U 79674 24-10-75	P. E., Valid for Eng., Hin., Mar., Beng. and Tamil versions.
B/72738-39	"Moscow Film Review No. 2" (Col.) (16mm.) (Bengali & Malayalam)	112.00 (1)	USSR Consulate General	Central Documentary Film Studio,(USSR).	U 79675 24-10-75	
B/74409	"Republic Day Pageant" (English) (Colour) (35 mm.)	541.93 (2)	Films Divison, Govt. of India.	Films Division, Govt. of India.	U 79676 24-10-75	Not P. E.
B/76024	"Improvement of Sheep For Fine Wool" (English) (16 mm.)	89.00 (1)	—do—	—do—	U 79677 24-10-75	P. E.
B/76021	"Improvement of Sheep For Mutton" (English) (16mm.)	88.00 (1)	—do—	—do—	U 79678 25-10-75	P. E.
B/75678	"Sab Ke Liye Sab" (Hindi) (Col.) (35 mm.)	406.00 (2)	Mayank Bharati, House, No. 1128, Sector 19-B, Chandigarh.	Mayank Bharati, House No. 1128, Sector 19-B, Chandigarh.	U 79679 25-10-75	
B/75861	"Conrack" (English) (Panavision) (Colour) (35 mm.)	2888.61 (6)	20th Century Fox Corp (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-20.	A Martin Ritt/Irving Ravetch Production (USA).	U 79680 25-10-75	With triangle mark

*Endorsement :*

B/75861

Film : "Conrack" (English) (Panavision) (Colour) (35 mm.)

Length Applied : 2909.01 m.

Cut	Reel	Mts.
No.	No.	
1.	II : Delete the word "Shit" from the dialogue of Conroy in the class room. Deleted	0.15
2.	III : (a) Delete the sentence "No, they are lice. All communists, sure as hell", as spoken by the School Superintendent while watching TV show. Deleted	2.06
	(b) Delete the word "Piss" in the dialogue of the School Superintendent. Deleted	0.15
3.	III : Delete the words "ass" in the dialogue of Billy. Deleted	0.06
4.	III : Delete the following sentence spoken by Conroy to his students : "Even if your crotch itches, you don't scratch". Deleted	0.97
5.	IV : Delete the word "bitch woman" as spoken by students with reference to their lady Principal. Deleted	2.20
6.	IV : (a) Delete the following dialogue between the boys in the lavatory : "That's the littlest pinkie I ever see". That pinkie is about as big as a dried up raisin" How do you find that little pinkie when you go looking for it." Deleted	3.28
	(b) Delete the underlined words from the following dialogue spoken by Conroy to the boy.... "I can tell you that for your age and size....what you got there is a baseball bat." Deleted	6.02
7.	V : Delete the words "...take my left testicle" as spoken by Conroy to Mrs. Graves. Deleted	2.19
8.	V : Delete the words "ass-kissers" as spoken by Conroy to Carlos. Deleted	2.32

Length of deletions : 20.40 m.

Actual length of the film after the aforesaid deletions will be: 2888.61 m. in 6 double reels

1	2	3	4	5	6	7
B/75862	"Trailer of Contrack" (English) (Col.) (Panavision) (35 mm.)	74·56 (1)	20th Century Fox Corp, (U) Pvt. Ltd. Metro House, M. G. Road, Bombay-20.	A. Martin Ritt/Irving Ravetch production (USA).	79681 25-10-75	U With triangle mark.

*Endorsement :*

B/75862

Length Applied : 76·20 m.

metres

Delete the word "crotch" from the sentence "Even if your crotch itches, don't scratch"  
spoken by Conroy. Deleted . . . . .

1·64

Length of deletions. . . 1·64 m.

Actual length of the film after aforesaid deletions will be : 74·56m.

1	2	3	4	5	6	7
B/75978	"Aag Aur Toofan" (Hindi) (34mm.)	3081·21 (13)	R. R. Films (Prop) Ro- bin Kumar Bose, C/65, Anand Nagar, Juhu, Bombay-54.	R. R. Films (Prop) Ro- bin Kumar Bose, C/65, Anand Nagar, Juhu, Bombay-54.	79682 25-10-75	U With triangle mark.

*Endorsement :*

B/75678

Length Applied : 3112·05 m.

Cut Reel

No. No.

- III : (a) Delete the following dialogues spoken by Dilawar to a girl. "Sirf ek baar Sirf ek baar, Sirf ek baar" "Tum to buzzil nikli, khadi ho jaati hai Saadi ke pahle hi ye halat hai to saadi ke baad kya karogi". Deleted . . . . . 4·59
- (b) Delete the following underlined words in the dialogue of the fat lady. "Pyar muhabat ki baaten kare deko is jung me kaun jecta hai". Deleted . . . . . 0·61
- IV : Reduce considerably the scene of molestation. (Length retained : 4·88 m.). Deleted . . . . . 4·00
- IX : Delete the indecent movement in the cabaret dance. (Replaced with approved shot : 7·01 m.) Deleted . . . . . 0·71
- XII : Reduce the battle scene by deleting the gruesome shots. (Length retained 105·00 m. Deleted . . . . . 21·64

Length of deletions : 37·85 m.

Actual length of the film after aforesaid deletions will be : 3081·21 m. in 13 reels

1	2	3	4	5	6	7
B/76037	"Trailer of "Zinda Dil" (Hindi) (Col.) (35mm.)	82·29 (1)	S. B. Films Interna- tional, 57-Linking Road Bandra, Khar, Bombay-52.	K. D. Shorey & K. L. Bhatia, 57-Linking Road, Bandra, Khar, Bombay-52.	79683 25-10-75	U With triangle mark.

*Endorsement :*

B/76037

Length Applied : 85·34 m.

Metres

Reduce the overwhole impact of violence. (Length retained : 14·02 m.). Deleted . . . . .

3·05

Length of deletions: . . . . .

3·05

Actual length of the films after aforesaid deletions will be : 82·29 m.

1	2	3	4	5	6	7
B/76019	"Jai Ranchhod" (Gu- jarati) (Colour) (35 mm.)	4206·15 (18)	Manhar Rajkapur, Bl. No. A/3, Shri Shiv- ram Co-op. Hsg. So- ciety Ltd, S. V. Road Vile Parle, Bombay-56.	Manhar Rajkapur, Bl. No. A/3, Shri Shiv- ram, Co-op. Hsg. So- ciety Ltd, Vile parle, Bombay-56.	79684 25-10-75	U With triangle mark.

*Endorsement :*

B/76019

Length Applied : 4229·65 m.

Cut Reel

No. No.

- I : Delete the suggestion of kiss between Chandi and Premchand. Deleted . . . . . 1·67
- II : Delete the views of Chandi's barc back being caressed by Premchand. De-  
leted . . . . . 2·44

1	2	3	4	5	6	7
<i>Cut Reel</i>						<i>Metres</i>
<i>No. No.</i>						
3.	III	Delete the song lines "Hoon keduni upavasi, hoon parni chhoon pan pyasi" and "Hoon garam ne bairu thandu" as sung by Chandi and Premchand. Deleted:	11.17			
4.	IV	Delete the words "Hoon chhoon ne" as spoken by Premchand in a suggestive manner while entering Chandi's house. Deleted		3.96		
5.	X	Reduce the strangling of a man by Vijaysingh. (Length retained : 5.50 m.) Deleted		0.91		
6.	XI	Reduce the whipping of a young man by Vijaysingh. (Length retained : 7.20 m.) Deleted		3.35		
Length of deletions : 23.50 m.						
Actual length of the film after aforesaid deletions will be : 4206.15 m. in 18 reels						

B/75478 "McQ" (English) (Colour) (Panavision) (35 mm.) 3154.09 (12) Warner Bros. (F. E.) Inc. Eros Theatre Bldg., 42-M, Karve Road, Bombay-20. A 3269 25-10-75 With triangle mark.

*Endorsement :*

B/75478

Length Applied : 3167.48 m.

*Cut Reel**No. No.*

			<i>Metres</i>
1.	I	Reduce to a mere suggestion the murder by Sten of two policemen at two different places. From the same reel reduce to a mere suggestion the killing of Stan by one of Santiago's men. (Length retained : 1.33 m.) Deleted	5.10
2.	II	Reduce to a mere suggestion the shot in which one of Santiago's men is shot dead by McQ on the wharf. (Length retained : 0.70 m.) Deleted	3.05
3.	IX	Reduce to a mere suggestion the shot(s) in which a masked man shoots Myra dead. (Length retained : 0.38 m.) Deleted	1.22
4.	XI	From the shooting sequence reduce to a mere suggestion the shot in which a man behind a car is shot dead. (Length retained : 0.61 m.) Deleted	1.83
5.	XII	Reduce to a mere suggestion the shots in which Santiago and his men are shot dead by McQ. (Length retained : 0.21 m.) Deleted	2.19
Length of deletions 13.39 m.			
Actual length of the film after aforesaid deletions will be 3154.09 m. in 12 reels			

*Endorsement :*

B/75237

Film : "Advantage Amritaraj" (English)

U. Cert. No. 79039 of 21-7-1975

*Endorsement under Rule 34**Reel No.*

		<i>Metres</i>
I	Deleted various shots:	29.00
II	Deleted various shots:	63.00
Length of deletions :		92.00
Actual length of the film after the aforesaid deletions will be:		427.00

The film is also classified as "Documentary"

This certificate was endorsed on 21st October, 1975.

*Endorsement :*

B/28/9233

Film : "Trailer of Toofan Aur Deeya"

U. Cert. No. 76189 of 18-12-1974.

The length of the film on the face of the certificate may be read as 87.78 m. instead of 288 metres.

This certificate was endorsed on 23rd October, 1975.

*Endorsement :*

B/67780

Film : "Spanning The Centuries (English)

U. Cert. No. 71210 of 21-9-1972

The length of the film on the face of the certificate may be read as 297.79 m. instead of 302.00 m.

*Endorsement Under Rule 34.*

Additions of Film Division's monogram has been approved; Added : 2.21 m.

Actual length of the film after the aforesaid additions will be : 300.00 m.

This certificate was endorsed on 23rd October 1975.

1	2	3	4	5	6	7
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*Endorsement :*

B/75411

Film : "Usa Sati Jai Kisan Sampooran" (Marathi) (Colour)

U Certificate No. 79125 of 6-8-1975

This certificate is also valid for Kannada and Telugu versions of the film in colour.

The certificate is valid for 16 mm. versions. The length of the film remains unchanged

This certificate was endorsed on 24th October 1975.

*Endorsement :*

B/76052

Film : "Try Duke" (English)

U Cert. No. 79307 of 19-8-1975

This certificate is also valid for Hindi versions of the film in Colour. The length of film remains unchanged.

This certificate was endorsed on 24th October, 1975.

*Endorsement :*

B/76053

Film : "Take Off" (English) (Colour)

U Cert. No. 79473 of 19-9-1975.

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi	:	Badhte Kadam.
Marathi	:	Pudhache Kadam.
Gujarati	:	Unnatine Marg.
Tamil	:	Munnetram.
Telugu	:	Pragathi Padham.
Kannada	:	Munnade.
Malyalam	:	Munnetiyam.
Assamese	:	Pragatir Pathat.
Punjabi	:	Wadhde Kadam.
Bengali	:	Pragatir Path.
Oriya	:	Paragatir Path.
Urdu	:	Barhte Kadam.

The length of the film remains unchanged.

This certificate was endorsed on 25th October, 1975.

*MADRAS*

M-9588	'Amsh Scented Nut & Tobacco Factory' (Tamil) 35 mm. B. & W. India	15·24 V.R. Sundaresan & Sons, (1) Dindigul.	U 77798	20-10-75	—
M-9585	'Kallante Kamuki' (Malayalam) (Colour) 35 mm. India.	3508·08 (16) RMS Films Madras.	Shri R. M. Sundaram, Madras.	U 77799	With cuts. 20-10-75

Endorsement on certificate No. 77799-U dated 20th October 1975—issued to the film 'Kallante Kamuki' (Malayalam).

Length Applied : 3526·06 metres.

*Cuts*

1. Reel 6 & 7—Delete the word 'Laddu' in song No. 3 and also in the dialogues. Deleted	mts.	2·74
2. Reel 6 & 7—Delete the action of rolling of Raja and Madhavi over each other. (b) Delete the reaction of Raja as he looks at Madhavi's bust Deleted		4·88
3. Reel 6—Delete the fight with the steel foil.		8·53
4. Reel 6—Delete the dacoit's clash with the police		1·83
5. Reel 11—Delete suggestive kissing and necking by Raja in the song, Deleted		
Total		17·98

Actual length of the film will be ; 3508·08 Metres in 16 Reels.

1	2	3	4	5	6	7
M-9592	'Jeevana-Jyothi' 100th Day Celebrations (Telugu) (Colour) 35 mm. India.	256.03 (1)	Shri D. V. S. Raju, Madras.	Shri D. V. S. Raju, Madras.	77800 23-10-75	U
M-9604	'Tamil Nadu Government Regional News Bulletin No. 150' (Tamil) 35mm. B. & W. India.	305.00 (1)	Directorate of Information & Public Relations, Madras.	Directorate of Information & Public Relations, Madras.	78001 23-10-75	U
M-9593	"Balceepetam Pooja-Karyakramalu" (Telugu) (Colour) 35 mm. India.	59.44 (1)	Shri Y. Sunil Chowdary, Madras.	Shri Y. Sunil Chowdary, Madras.	78002 24-10-75	U
M-9597	"Trailer of 'Kallante Kamuki' (Malayalam) (Colour) 35mm. India.	73.15 (1)	RMS Films, Madras.	Shri R. M. Sundaram, Madras.	78003 24-10-75	U
<i>Alterations under Rule 34.</i>						
M-9528/34/877	'Dr. Siva' (Tamil) 35 mm. Colour India.	Deletions Additions. 12.19 mts. (Reel No. 1)	Cine Bharath, Madras.	Certificate No. 77791-U dt. 10th October 1975—endorsed on 25-10-75		
Endorsement under Rule 34 on certificate No. 77791-U dt. 10th October, 1975—issued to the film 'Dr. Siva' (Tamil) 35 mm. Colour.						
Length certified : 4368.10 Metres—16 Reels						
<i>Alteration approved :</i>						
Metres						
(i) Voluntary deletion of Babu fishing. Reel No. 1 . . . . . 12.19						
(ii) Approved addition of Sri Sivaji Ganesan paying anjali to late Sri Kamaraj. Reel No. 1 . . . . . 12.19						
There is no change in the certified length of the film, namely 4368.10 metres in 16 Reels.						
<i>CALCUTTA</i>						
C-8388	Sarthe Barir Sapon (Assamese) 35 mm. India.	301.76 (1)	Nip Barua, Film Officer Directorate of Information & Public relations, Assam, Gauhati.	Directorate of Industries, Assam, Gauhati.	76816 21-10-75	P. E.
C-8387	Khel Dhamaliya Jibon (Assamese) 35 mm. India.	487.68 (2)	—do—	General Secretary Sports Council, Assam, Gauhati.	76817 21-10-75	P. E.
C-8389	Ananda Mukhur Paschim Bangla (Bengali) 35mm. India.	305.00 (1)	Basusree Films, 102, S. P. Mukherjee Road, S. P. Mukherjee Road, Calcutta-26.	Basusree Films, 102, S. P. Mukherjee Road, S. P. Mukherjee Road, Calcutta-26.	76818 21-10-75	P. E.
C-8382	Kritadas (Advertisement) (Bengali) (Colour) 35mm. India.	86.00 (1)	Tarun Opera, 113, Rabindra Sarani, Calcutta-6.	Tarun Opera, 113, Rabindra Sarani, Calcutta-6.	76819 22-10-75	P. E.
C-8391	Trailer of Nishi Mrigaya (Bengali) 35 mm. India.	91.44 (1)	Sanchayita Productions 7-C, Karabala Tank Lane, Calcutta.	Tapan Kr. Chatterjee 7-C, Karabala Tank Lane, Calcutta.	76820 22-10-75	U

VIRENDRA D. VYAS,  
Chairman

